

Recorded by BRUNO MARS
LOCKED OUT OF HEAVEN

Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE
Arranged by PAUL MURTHA

BASS

(ROCK)

Measures 1-3 of the bass line. Measure 1 starts with a forte (*f*) dynamic. The notation includes eighth and quarter notes with accents.

Measures 4-8 of the bass line. Measure 4 starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes with accents.

(9)

Measures 9-12 of the bass line. Measure 9 starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes with accents.

Measures 13-16 of the bass line. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 16 ends with a forte (*f*) dynamic. The notation includes eighth and quarter notes with accents.

(17)

Measures 17-20 of the bass line. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes with accents.

Measures 21-24 of the bass line. Measure 21 starts with a mezzo-forte (*mf*) dynamic. Measure 24 ends with a forte (*f*) dynamic. The notation includes eighth and quarter notes with accents.

(25) %

Measures 25-29 of the bass line. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes with accents.

(33)

Measures 30-34 of the bass line. Measure 30 starts with a forte (*f*) dynamic. The notation includes eighth and quarter notes with accents.

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BASS

Musical staff 1: Bass line with notes 35-38. The notes are: 35 (G2), 36 (A2), 37 (B2), 38 (C3).

(41)

Musical staff 2: Bass line with notes 39-43. The notes are: 39 (D2), 40 (E2), 41 (F2), 42 (G2), 43 (A2).

TO CODA ⊕

Musical staff 3: Bass line with notes 44-48. The notes are: 44 (B1), 45 (C2), 46 (D2), 47 (E2), 48 (F2).

(49)

Musical staff 4: Bass line with notes 50-52. The notes are: 50 (G2), 51 (A2), 52 (B2).

(53)

Musical staff 5: Bass line with notes 54-56. The notes are: 54 (C3), 55 (D3), 56 (E3). *mf*

Musical staff 6: Bass line with notes 57-60. The notes are: 57 (F2), 58 (G2), 59 (A2), 60 (B2).

(61)

Musical staff 7: Bass line with notes 62-64. The notes are: 62 (C3), 63 (D3), 64 (E3).

D.S. AL CODA

Musical staff 8: Bass line with notes 65-68. The notes are: 65 (F2), 66 (G2), 67 (A2), 68 (B2).

⊕ CODA

Musical staff 9: Bass line with notes 69-72. The notes are: 69 (C3), 70 (D3), 71 (E3), 72 (F3).

Musical staff 10: Bass line with notes 73-76. The notes are: 73 (B2), 74 (C3), 75 (D3), 76 (E3). *ff*